

OLIVER WEST

VISUAL THINKING SPECIALIST



DISCOVER NEW, INNOVATIVE TECHNIQUES FOR VISUAL LEARNING

For many years linear-lexical modes of teaching and learning have dominated our classrooms, but there is an increasing realisation that an understanding of non-linear learning is vital for preparing students for the workplaces of the future, and an essential part of the development of inclusive educational practice. Oliver West's alternative learning methods and study skills introduce learners to **visual thinking techniques that can allow them to realise their full learning potential**. His 'Footnotes' techniques are also an ideal learning solution for those who find traditional classroom linear-lexical teaching methods challenging. The techniques can enable learners who think predominantly in visual terms to develop their own personalised strategies for learning, and are particularly beneficial for dyslexic learners and those from a multi-lingual background. For the last 12 years, Oliver has worked with schools and universities in the U.K. and Europe in which he gives workshops, staff training days and tutorials to all age groups.

STIMULATE VISUAL THINKING THROUGH CREATIVE ARTS WORKSHOPS

Oliver's 'Footnotes' techniques emerged from his work as a successful landscape artist. He has developed a program of arts-based activities to facilitate creative learning for students of all ages and abilities, specialising in intaglio printmaking and drawing. As an 'Artist in Residence', Oliver usually combines his visual thinking workshops with several arts projects over a five day residency, from sketchbook and film-making workshops to collaborative mural creations. As a graduate of University College Falmouth, Oliver also offers presentations to staff, students and parents on preparing for a higher education in the arts and design field, including specific guidance on portfolio preparation.

Oliver West is currently a lecturer at University College Falmouth in the U.K. As an artist he is particularly well known for his etchings, examples of which are displayed in the Houses of Parliament and the National Gallery. For more information about his work, please visit his websites, detailed below.



OLIVER WEST – VISUAL THINKING SPECIALIST
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